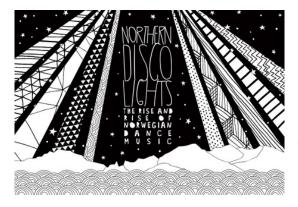


Northern Disco Lights - Numb Magazine

THE RISE AND RISE OF NORWEGIAN DANCEMUSIC

From a £5 "Hop On Board" Contribution to



"Full Executive Producer Credit" for £3,000 the opportunity to contribute shouldn't be missed to help create a thoroughly worthwhile piece of musical and cinematic history.

From the people behind Paper Recordings and 'Last Shop Standing' comes a documentary telling the story of how a group of friends in the remote cities of Bergen and Tromsø gave birth to a unique sound that went on to re-define dance music as it is known today. The generation of DJs and musicians it inspired have gone on to conquer the world

The film will tell the story of how a group of teenagers from a town in the Arctic north of the country called Tromsø decided to kick out the jams!

Cut off culturally and geographically they set up a radio station, made synthesizers, threw parties and started to make the music that they wanted to hear.

This turned out to be totally unique and original and reflected their environment and themselves. It soon spread to the rest of the country and continued to spread becoming an integral part of the globes club sound.

















Up until now it's been self-financed with some help from Norwegian cultural funding for filming and travel.

Editor Otto Burnham is already knee deep in the process plus the team have animation, VFX, colouring and grading to do so it's a race to the finish for our première at the Bergen International Film Festival in September.



As usual we've added a some sounds from soundcloud below via the Northern Disco Lights homepage which includes a selection of DJ's and artists that contibute to the Norwegian sound. Sit back , press play and enjoy......



