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# Bearing British documenta Tromso music

Local forces cooperating with British filmmakers in music docume  
electronica environment.

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**Helge Forest**

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STOCK DOCUMENTARY: These three finalizes currently documentary about Norwegian in Tromso. From left: Pete Jenkinson (producer), Terje Rafaelsen (chief photographer) a minus Media

"Northern Lights Disco" is the name of the documentary, which will premiere during the Bergen International Film Festival in September.

**Tromsøværing Terje Rafaelsen, daily manager of 7 minus Media, is chief photographer for the film project. Film language is English, and manufacturers focuses on the global market.**



## Unique Norwegian sound

PIONEERING: Music p

- The initiative came from director Ben Davies, who have released Norwegian electronic music for twenty years through his record label Paper Recordings. I got in touch with Ben through Lindbæk three years ago. We hit it off, and it ended up that I was responsible for the film's photography, says Rafaelsen.

Tromsø boys Lindbæk, Bjørn Torske and Per Martinsen are three of the most central figures in the film which is currently in post in Manchester.

**- The film will summarize electronica scene in Tromsø and Bergen - as several central Tromsø musicians moved to - 90s. The story of the unique Norwegian sound is told from a British standpoint, says Rafaelsen, who grew up in the Arctic electronica environment.**

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## **- Per is the actual "broodstock"**

Per Martinsen has under a variety of names - including the Grammy-winning Mental Overdrive - was a significant figure in the international electronic music scene of the 80s.

Oh right onto Martinsen to create the soundtrack was an easy choice, says Rafaelsen.

**- As is the pioneer, the "broodstock" for this environment. He is the original whole thing, and play an important role in the movie. There are extra credits still has Tromsø as a base for their music production.**

**ALSO READ: [Tromsø Band to Roskilde Festival](#)**

## **Inspired by Kraftwerk**

Martinsen himself points out that the film is filled with very much other good music.

- I've done a fair amount of film music in recent years, and consider my job is to fill the empty spaces with music and create a mood.

interviewed here in the first  
filming of the documentary  
"Lights Disco". Photo:

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49-year-old actually started with electronic music already in the 70s.

- The first constructible computers came at that time, and I was keen hobby 11 years old I built my first tone generator, but it was only when I discovered that the idea to use this music struck me, he explains.

**[Here you can see the trailer!](#)**

## Roots in punk movement

As a teenager Martinsen also stop by the traditional band format, as a drum post-punk scene.

**- I think it was in 82 that we got hold of the first synthesizers and drum 84 there were very many bands that used electronic instruments - and it environment, centered around the "pier" (Youth House) - including Bel C out of. There were no rules for music, but a "do what you want" attitude**

49-year-old sitting on a load of information about the formation of Tromsø e environment and how several of the artists ended up international recogniti

- I moved to London in 1987, and it was during my holidays in Tromsø that I v with the somewhat younger gentlemen Torske and Linbæk, as I began to wo came the "second generation", with people like Allison (Lyslo-DOC L. Junior) a (Berge) and Torbjorn (Brundtland) - which ended up being Röyksopp.

## Seeking to film festivals and TV

"Northern Disco Lights" also discusses the death of Tore "DJ Erots» Kroknes, central figure in a musical environment consisting of many close friends.

- The death his was hard for many, but it struck me too, when I recently saw This is a fun movie, with a lot of humor, says Martinsen.

Although the film is under post-production, work is far from finished, accord

**- We still have more interviews to do, and we hope that the film's crowd campaign comes in goal not too long. The next target is to sell the film a festivals and TV stations.**

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